

# Drama, Film and Theatre Studies

## Teachers' Association

Newsletter Issue No. 1 – 29 May 2026

2025-2026 – A Year of Firsts!

Dear DFTS friends, we are delighted to bring you our first newsletter to round off what has been an incredible year for the new Leaving Certificate subject of *Drama, Film and Theatre Studies* and the association itself. We would like to thank everyone for their collaboration and engagement as we continue to embark on a learning journey together with our students.

### First Conference Creative Craft in Action

18th April  
2026

A wonderful day of collaboration, with hands-on, interactive experience on DFTS equipment through practical filmmaking, stagecraft in lighting and sound, and acting for stage and screen. Many thanks to our excellent workshop facilitators and to Mary-Elaine Tynan of NCCA, for drawing our attention to excellent supports in the Student Portfolio Items. To access these and more, visit our [website](#).



### Become a member today

- Shape the future of DFTS at Leaving Certificate and ensure your needs, and those of your students, are represented.
- Access a growing body of educational supports for teachers in the classroom.

### IMPORTANT – Membership Renewal

Please note, all members will receive an email to renew their membership, followed by their login details in the coming weeks.

### Share Your DFTS Experience to date

We are delighted to be working on an innovation project with University of Galway to develop classroom supports. Share your experience of year 1 of DFTS to support this important area of study.



OLLSCOIL NA GAILLIMHÉ  
UNIVERSITY OF GALWAY



### Teacher Survey: Implementation of Leaving Certificate Drama, Film and Theatre Studies

This survey is concerned with gathering information on the experience of teachers delivering the new Leaving Certificate Subject Drama, Film, and Theatre Studies as part of the Creative Europe funded Film Corner Clubs Project. This survey is anonymous and no personal identifying information should be included. Please contact either [sean.crosson@universityofgalway.ie](mailto:sean.crosson@universityofgalway.ie) or [tony.tracy@universityofgalway.ie](mailto:tony.tracy@universityofgalway.ie) if you have any questions regarding this survey or project.

A Plain Language Statement regarding the Film Corner Clubs Project is available here: <https://docs.google.com/document/d/1XC8eGKQ-IdK11CFUIb0bTREUQ2Y8OYRb/edit?usp=sharing&ouid=112779201272128391415&rtop=true&sd=true>

When you submit this form, it will not automatically collect your details like name and email address unless you provide it yourself.

Your feedback is invaluable  
[Click here to access survey](#)

### Oide Creativity

Summer Elective Workshops 2026

Places available on the following workshops:

**Writing for Stage and Screen**

2nd June, Dublin 4th June, Cork

**Creative Critiquing**

3rd and 4th June, Dublin

**Tiny Plays**

8th and 9th June, Dublin

**Lights, Camera, Action!**

8th – 10th June, Kilkenny

**From Scene to Screen**

10th – 12th June, Kilkenny... and more!



### SEC Drama, Film and Theatre Studies Job Opportunity



Coimisiún na Scrúduithe Stáit  
State Examinations Commission

#### Examinations and Assessment Manager Drama, Film and Theatre Studies

The State Examinations Commission (SEC) has responsibility for the operation of the State Certificate examinations. Its remit includes the development, assessment, accreditation and certification of examinations, including the Leaving Certificate, Leaving Certificate Applied and Junior Cycle examinations.

For more information and to apply: [https://bit.ly/DFTSTA\\_AdEAMDFTS](https://bit.ly/DFTSTA_AdEAMDFTS)



The closing date for receipt of completed applications is **3pm on Thursday 4<sup>th</sup> June 2026**.

We are committed to a policy of equal opportunity and encourage applications under all nine grounds of the Employment Equality Act.

### Upcoming CPD opportunities with our Industry Partners



THE LSMD

#### TIMETABLE

Classes will be a mix of online and live weekend classes.



CERTIFICATE IN  
INTRODUCTION TO  
PRACTICAL VISUAL  
STORYTELLING

YOUTH  
THEATRE  
IRELAND



### Leading On

A four-day residential taking place in UCC from August 6th – 9th. We will be exploring Playback Theatre facilitated by Anna Galligan and our own Dave Kelly. Residential and non-residential options available (Tickets are limited and selling very fast)

### Drama Facilitation Training Course

Our QQI Level 6 training course runs part-time from September to May.

**Information:** <https://www.youththeatre.ie/programmes/for-leaders-practitioners/accredited-training>

**Application:** <https://forms.office.com/e/ma9h8xUtSg>



Short Course  
Teaching DTFS

This pilot course will run, subject to sufficient applications, on **19<sup>th</sup> September 2026, 7<sup>th</sup> November 2026, 12<sup>th</sup> December 2026, 6<sup>th</sup> February 2027, 20<sup>th</sup> March 2027 and 10<sup>th</sup> April 2027**. Each day will be from **10.00am to 4.00pm** with an hour lunch break.

It will be in **Newbridge**, County Kildare. Newbridge is well served by train and bus, and €3 all day parking is available close to the venue.

The course costs **€500**.

Fishamble:  
The New Play  
Company!



Coming soon: *The Leap* by Gavin Kostick

**Encore Programme** – Access to full length recordings of our productions along with their accompanying teaching materials.

**Tiny Plays for Teachers** – Access to full length Tiny Plays scripts and resources for teaching students how to write their own.

[Education & Schools Link](#)